Team

Evelyne Jouanno, Curator and Founding Director Jeanne Barral, Projects Manager Marie Martraire, Development JiaJing Liu, Communication Dmitriy Kustov, Treasurer Kim Hou, Visual Communication

Jon Sueda, Stripe SF / Chris Hamamoto: Visual identity and website

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Advisory Board

Abby Chen, Artistic Director at Chinese Culture Foundation, San Francisco.

<u>Tom DeCaigny</u>, Director of Cultural Affairs at City and County of San Francisco; Executive Director at San Francisco Arts Commission, SFAC, San Francisco.

<u>Rudolf Frieling</u>, Curator of Media Arts at San Francisco Museum of Modern Art, SFMOMA, San Francisco.

<u>Betti-Sue Hertz</u>, Independent Curator teaching at Stanford University and San Francisco Art Institute, SFAI. She worked as Director of Visual Arts at Yerba Buena Center for the Arts, YBCA, San Francisco, 2008- 2015.

<u>Hou Hanru</u>, Artistic Director of the National Museum of 21st Century Arts, MAXXI, Rome. He worked at San Francisco Art Institute, SFAI, as Director of Exhibitions and Public Programs and Chair of Exhibition and Museum Studies, San Francisco, 2006-2012.

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<u>Constance M. Lewallen</u>, Adjunct Curator at University of California, Berkeley Art Museum and Pacific Film Archive, BAMPFA, Berkeley.

<u>Franklin Sirmans</u>, Director of Pérez Art Museum Miami, PAMM, Miami. He worked at Los Angeles County Museum of Art, LACMA, as Head of the Contemporary Art Department, 2010-2015. Joel Slayton, Executive Director of ZERO1, Silicon Valley, 2007-2015.

Sophie Suberville, Executive Director at French American Cultural Society, FACS, San Francisco. Dr. Marie-Pierre Ulloa, Faculty, Taube Center for Jewish Studies, Stanford University.

<u>Vincent Worms</u>, Chairman and President at Kadist, San Francisco / Paris. He is also the Founder of Partech International, Silicon Valley.

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